



Tom Meares



COLOURIST

[VIMEO →](#)
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BIO

Tom is a senior colourist working on music videos, documentaries, feature films and high end TVC's.

Traditionally trained over 10 years ago in the days of film grading & telecine, he has been collaborating with some of Australia's leading directors and DOP's as Senior Colourist at Vandal, Sydney (previously Frame, Set & Match) and has recently returned home to Auckland.

To continue his work in New Zealand, Tom has recently built a state of the art portable grading system to colour grade on site or remotely for production companies and agencies alike. He is fluent on Baselight and Resolve grading systems and delivers outstanding images which flatter even the most beautiful cinematography.

SERVICES

Senior Colourist
TVC's, Documentaries
Music Videos
Feature Films
Feature Restoration

AGENT

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DUSTY ROAD



“ Is an exceptional colourist with a flair for creativity. ”

Top – Goldwell Global, TVC / Online

Lower – NESTLÉ, TVC

Right – Kangaroo, Documentary

Tom is an exceptional colourist with a flair for creativity, who I've worked with on many projects to date. He has a wealth of knowledge which extends from a comprehensive grasp on colour theory, to a meticulous technical understanding of post-production and workflows.

—
Samuel Bright
Director / Editor Clipped Productions / Clipped Festival 'n' Founder

Having worked with Tom over a number of years he has always shown such professionalism, creative flair and can achieve results in record-breaking time. Tom is super accommodating to change and direction and his opinion and expertise are always valued. I can't recommend Tom highly enough. He is certainly someone whom I would go to again and again due to his working style, his openness and skillset.

—
Dan Aldridge
Creative Director at BBC Studios

Tom worked as a Colourist for FSM (Frame Set and Match) for over ten years. Tom was not challenged by technicalities and was very comfortable navigating the highly technical workflows that are part and parcel of our business. Ranging from Telecine film rushes through to high res film scanning, data wrangling for his projects and sophisticated grading using Filmlight Baselight. Tom is a highly experienced Colourist working on film or data files and anything from Feature Films through to high end TVC's. I thoroughly recommend Tom as an experienced Colourist.

—
Steve Dunn CEO
FSM

Recent Agencies

M&C Saatchi, DDB, MJW, Pico Plus Shanghai, One Green Bean, Society Social, Banjo, Spark 44, Hogarth Sydney, Crave Social, Pencil & Pixel

Recent Clients

Production Companies: Helium Films, Brilliant Films, Kite Productions, Flint Sydney, Film Graphics, indievillage / Second Nature Films
NFSA (National Film & Sound Archives) Australia, CLIPPED Productions, Hogarth Sydney, Crave Social, Pencil & Pixel